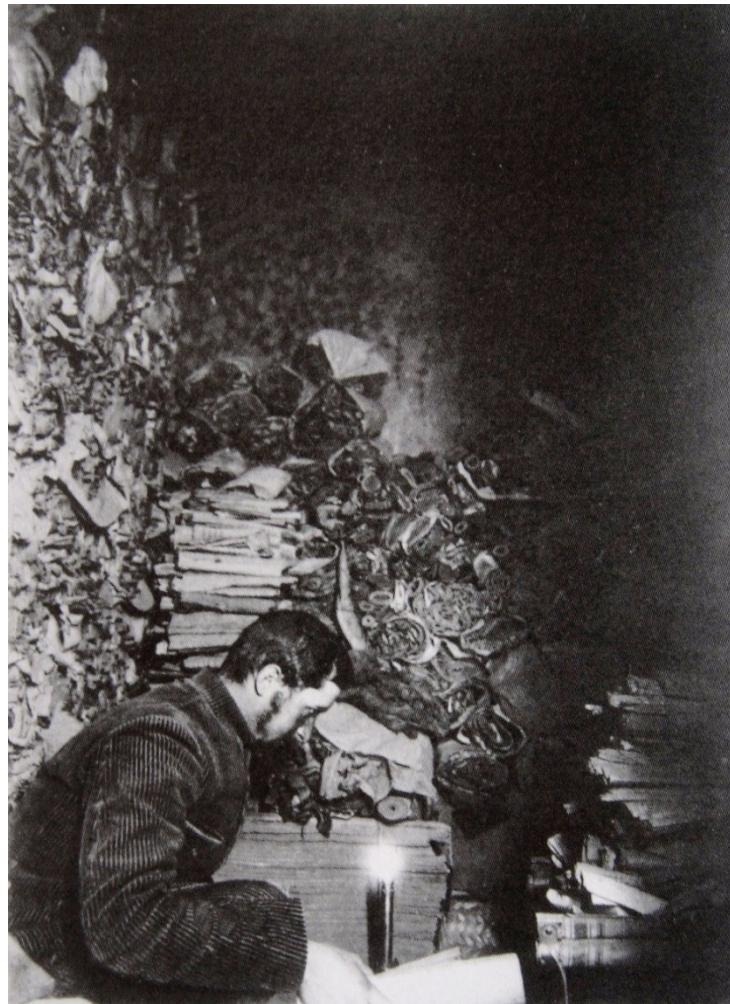


# Кое-что о согдийской школе



П.Б. Лурье, ГЭ

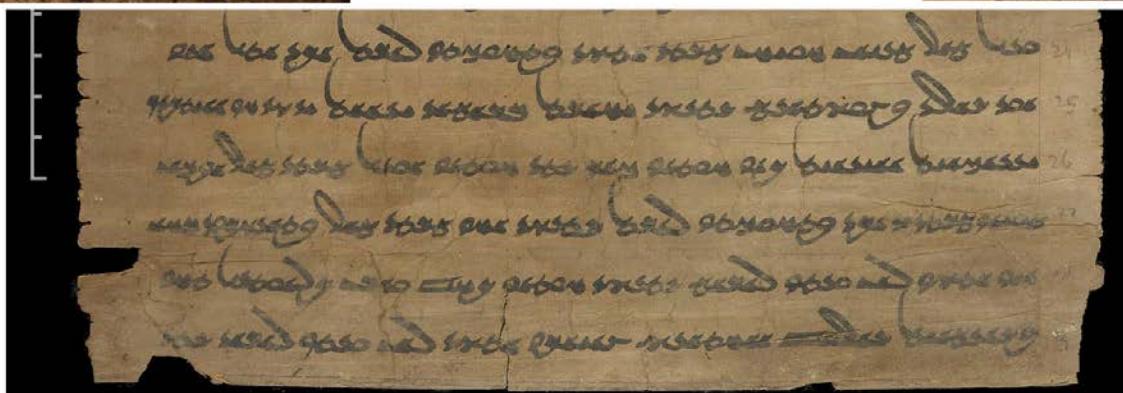
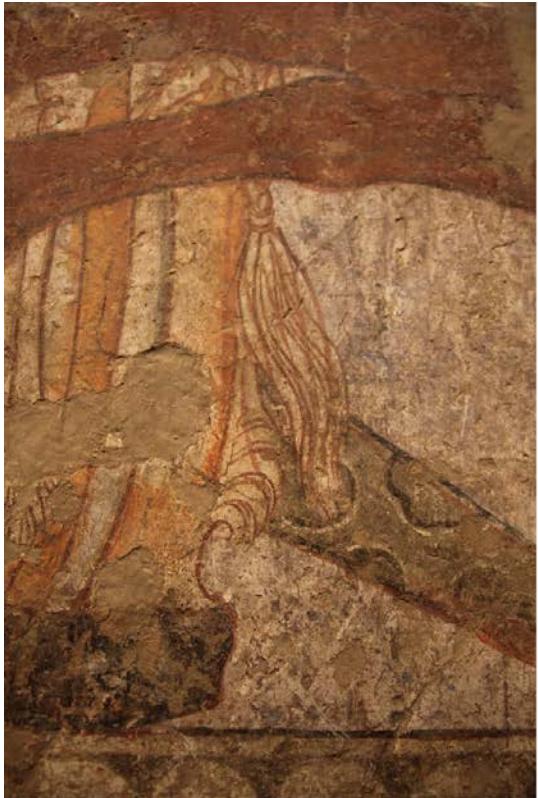
# Sogdians philologically and archaeologically



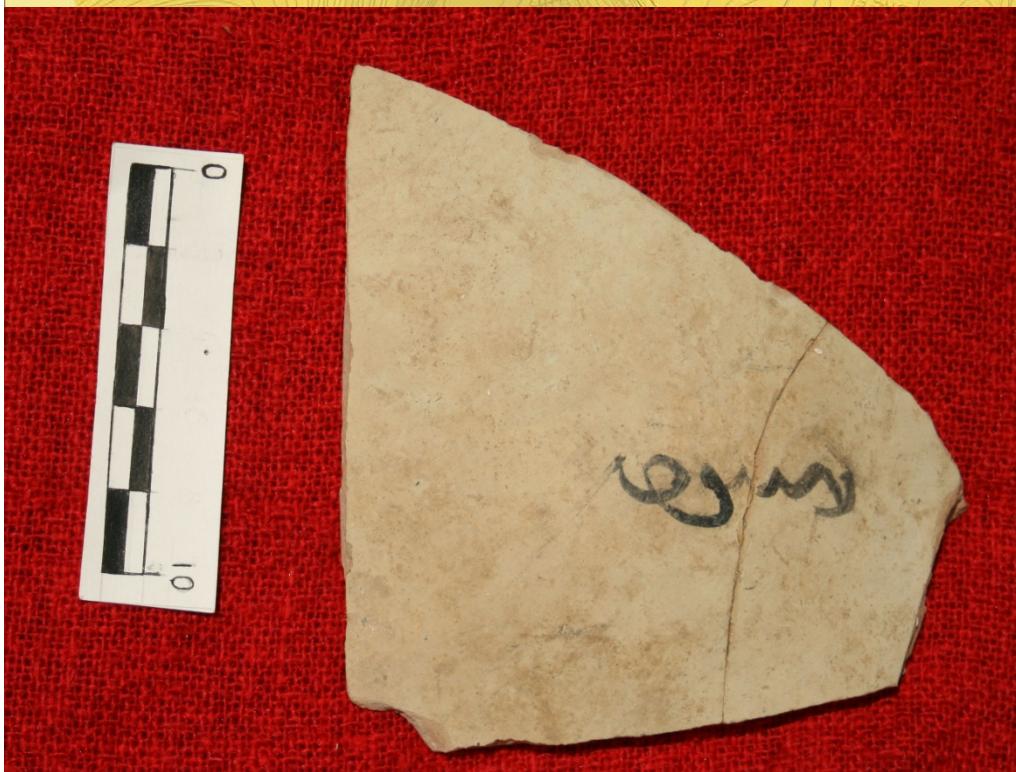
# Spatial difference



# Calligraphy and other arts



# Inscriptions related to Turko-Sogdian contacts: *s'nkwn* in Panjakent, Sector III



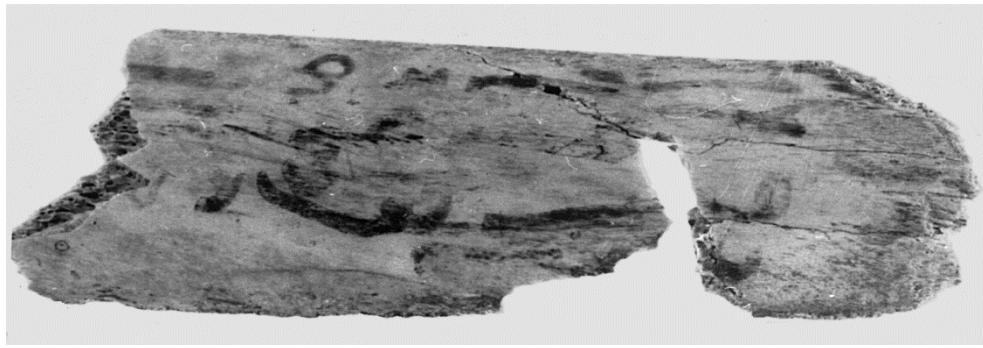
# Christian Sogdian with Uigur I from the Middle Syr-darya



Рис. 69. Процарапанная на венчике хума, возможно, согдийская надпись

cl('y)p(') +

# Alphabets

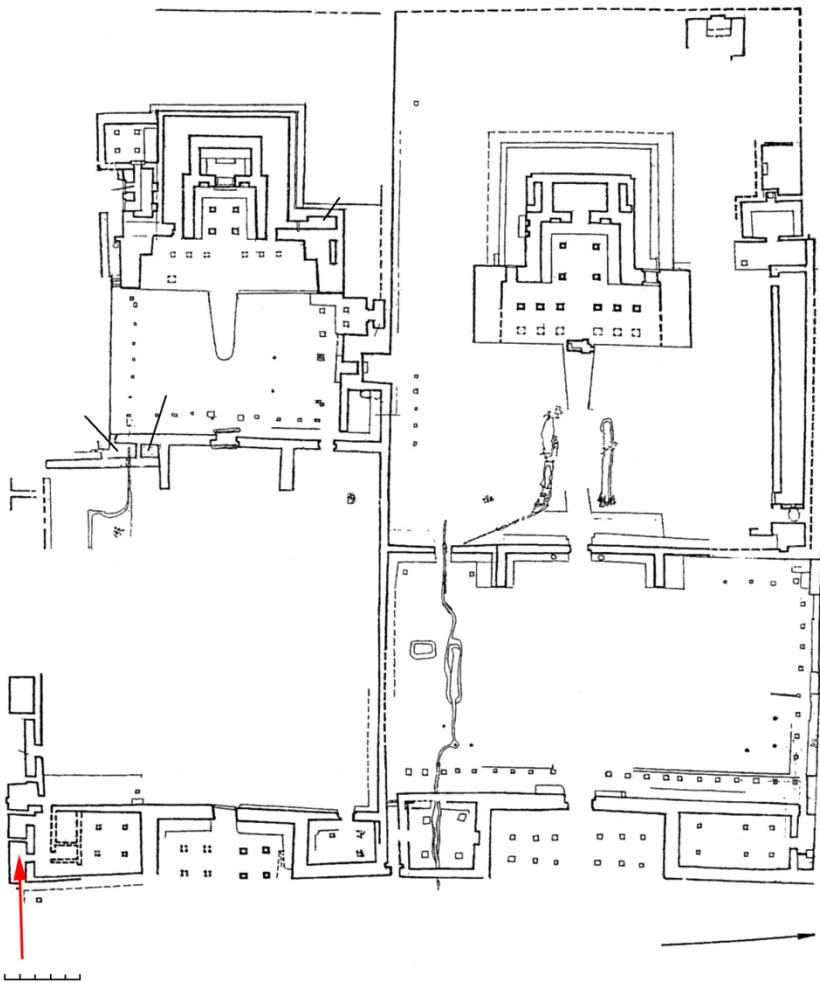


Секретный язык у ягнобцев,  
носителей современного  
продолжения одного из согдийский  
диалектов

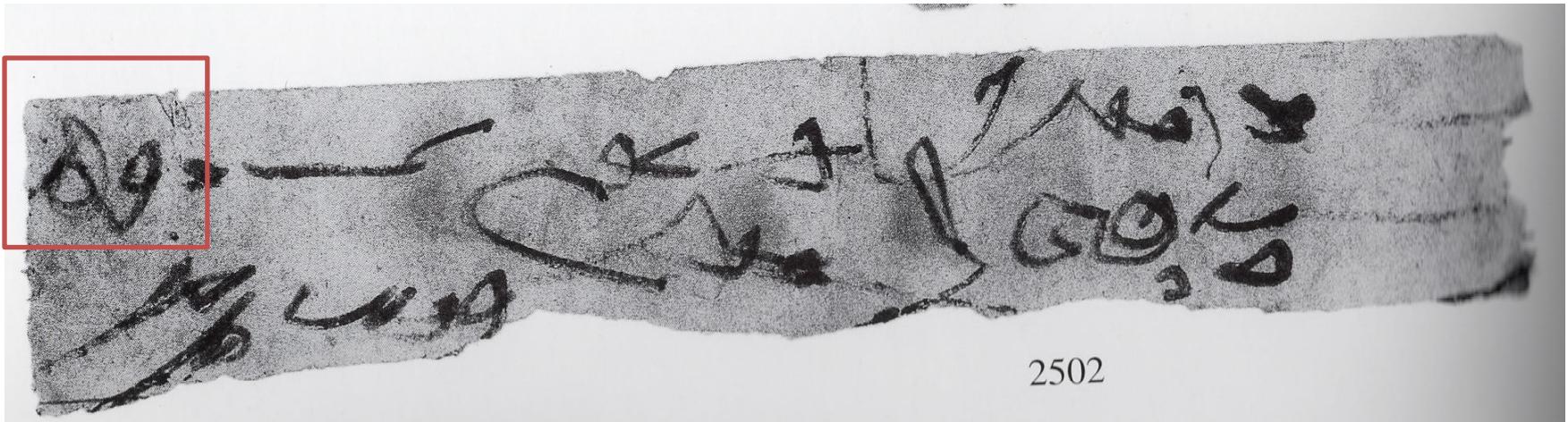
- *yūščakdorna* = domullo
- *yūš* – ухо
- *čak dor* – дергать
- domullo – «мулла, учитель»







# Alphabets



2502



Ōtani: {r š t ptδ}

Panjakent: ...{r štδ tβδ} for [r š d l t fθ]

Turfanforschung Uigur: {r š t l}

# Dating formula

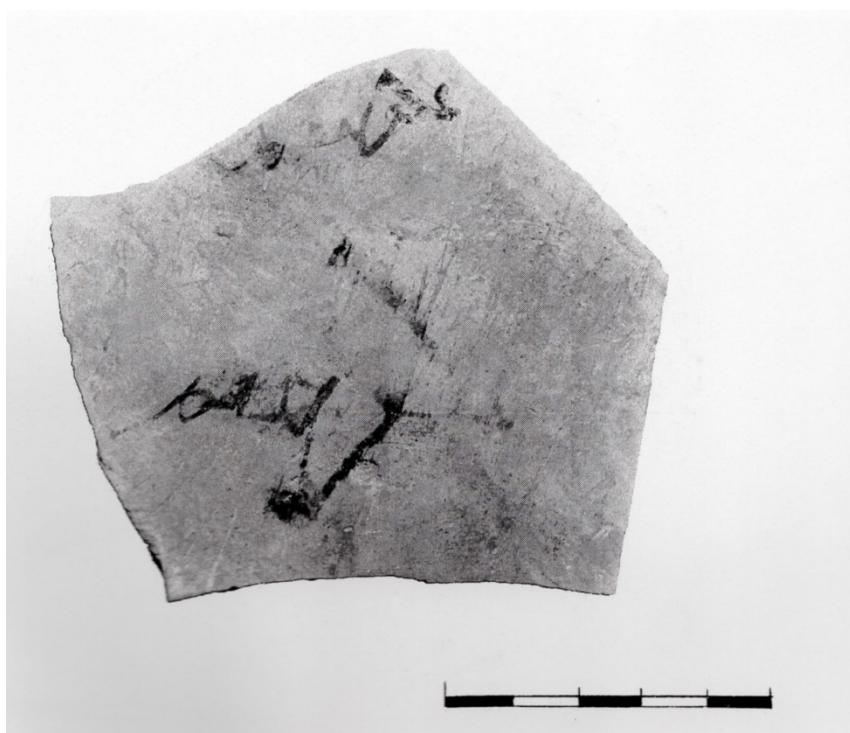
XII srδ (”z) / m'xy (zy)mt(yc) [?  
?] δyw- '-štyc



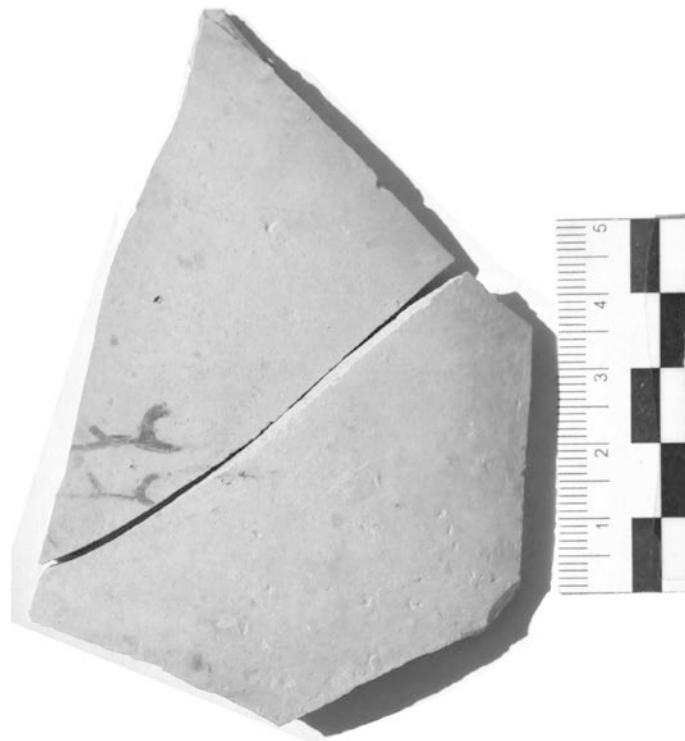


# Teacher's and pupil's hand

'LKŠNT



'Y[KZY?]

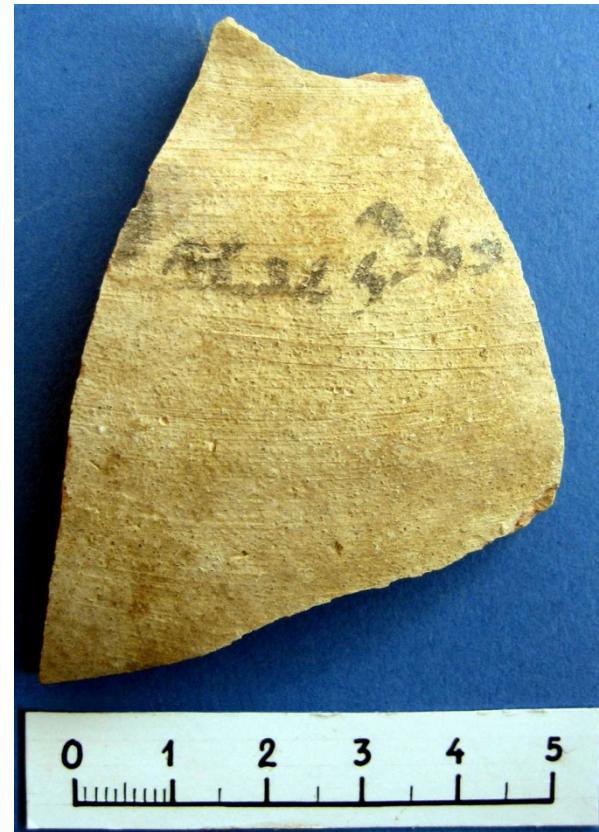


# The “Hunnic” ruler Kidara (kyδr)

On coins from Samarkand



On ostracon from Paykend





# Letterhead exercises, Turfan, Dunhuang and Merv

L 44 *'tkw [pry]w ('x)-šnky p'šc'n βr t š(mγ)wn s'r MN δwr z'yh* “to the dear, excellent, respected brother Simon, from a distant place”

Merv:

(1) *J('t) 't (2) 't βyw xwβw RBch (3) 'nwth pryw 'HYw twkznk[w?]* (4) *(ptšk)w'nh* “to the lord and sovereign, great expectation, beloved brother so-and-so”

## Ch-U6937b



(1) *t MN β[yyšty prnβyrty...]* (2) *'nβyrty z'm (n)[ 'm'k... ]* (3) *c(n)'rp- '(s?t?k?)[ ...* “to the one whose grace is from gods...concise delicate letter ... from (?) wealthy (?)...”

# Letterhead exercises, Panjakent



[’t RBkw] ’nw(?) [th / M]N wyspn’ [cy ’nwttty / M]N δywn’ m’k  
“to the greatest expectation of all expectations ... From *Dhēwnāmē*.

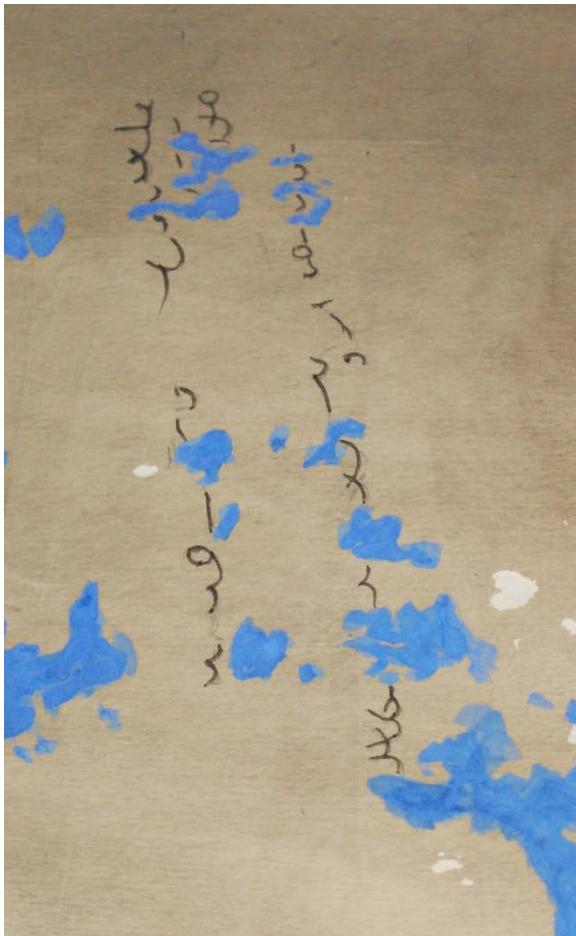
# Arabic, Sogdian and Arithmetic exercise (Panjakent)



1. (Arabic) *Bi-sm-i-'l-lāhi-l-rah(m)[āni-l-rahīmi]*  
“in the name of god, the merciful the gracious”
2. (Sogdian) *'t (β)γ(w)[* “to the lord”
3. *'st (.)[* “is”
4. *100 10 20* “130”
5. *k 10 10 10* “? 30”

# Inscriptions on the walls of the Blue Hall

'LK(ŠN)T (ZK)n pn(c)y /MR(')Y /  
c(nn) •w• •y•x ZK [ ]•y [ ]  
(•)tn(?)c “the year when the king of  
Panch had [ so and so many years]”.



*tz'nkw*

't 't 't 't 't 't 't 't 't 't

